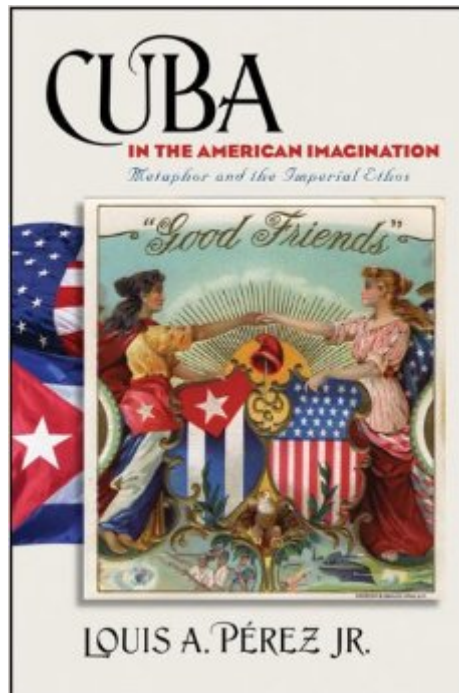


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Cuba In The American Imagination: Metaphor And The Imperial Ethos (Caravan Book)



Synopsis

For more than two hundred often turbulent years, Americans have imagined and described Cuba and its relationship to the United States by conjuring up a variety of striking images--Cuba as a woman, a neighbor, a ripe fruit, a child learning to ride a bicycle. One of the foremost historians of Cuba, Louis A. Perez Jr. offers a revealing history of these metaphorical and depictive motifs and discovers the powerful motives behind such characterizations of the island.

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Customer Reviews

Anyone who considers himself any sort of an expert in Cuban-American relations has to read this book. It is the finest examination of how the United States perceived Cuba historically, as well as how American policies have been shaped by elite media and political influences since the Revolution. No one can understand the current continued hostility of the United States against Cuba without reading this book. It is one of the best in a long line of outstanding works by Louis Perez Jr.

Went to Cuba and so true how Americans, especially those in Dade County Florida look at Cuba as their little plaything to be punished and rewarded at will. In talking to people in Cuba that is how they perceive how their wealthy neighbors again specifically those in Florida look at them, children that

need education and punished with extreme measures if they do not do as father USA tells them to do even if it is to their, Cuban detriment in terms of health and education. No wonder Castro who grew up in this environment became a rebel. And no wonder the Dade crowd ala Cruz and Rubio are hopping mad that we now are "friends" with Cuba. Very good book on our culture versus another. The cartoons are hilarious if not terribly sad and infuriating.

"Cuba in the American Imagination" is on the ROROTOKO list of cutting-edge intellectual nonfiction. Professor Perez's book interview ran here as cover feature on March 3, 2009.

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